SFILM ACAGEMY The SMHS Filmmaking Academy offers a College and Career Preparatory curriculum designed to fulfill the academic and personal interests of students who want to analyze, write, direct or produce films. The Sophomore track is a two year commitment, with 10th graders enrolling in the English 10/Film course, the History 10/Film course and

Our Films. Our Stories.

Mission Statement: The SMHS Filmmaking Academy provides students with the opportunity to explore their creative, artistic and marketing abilities through a creative process that includes literary and media analysis and producing powerful works of art and entertainment. Our collaborative learning environment will allow students to develop career skills such as producing creative ideas with one's peers, working under pressure to meet deadlines and marketing your finished products. Graduates of the SMHS Filmmaking Academy will acquire a 21st Century literacy that allows our Knights to conceive, create and produce work that will bolster their personal and professional lives.

Pathway Track:

Sophomore Track

Filmmaking Academy English 10/Film Course

Filmmaking Academy History 10/Film Course Art of Film or Filmmaking I

Junior Track

Filmmaking Academy English 11/Film Course

Filmmaking Academy History 11/Film Course Filmmaking II or Filmmaking III

Course Descriptions:

Art of Film: UC/CSU Approved Graduation Requirement: Elective

Do you love to escape into the world of movies and television shows? Well, here's your chance to find out how the professionals make it happen as we will explore all facets of filmmaking through our analysis of some of the greatest films of all-time. You and your friends will get the chance to watch and learn as we dissect the works of filmmakers such as Steven Spielberg, Spike Lee, Christopher Nolan and David Fincher. You're guaranteed to have a good time, so get started in the San Marcos Filmmaking Academy by taking Art of Film with Mr. Campbell.

Filmmaking I: UC/CSU Approved Graduation Requirement: Elective

Now's your chance to make movies and Youtube/Instagram videos like the ones you've watched over the years. In Filmmaking 1, you and your friends will get to use top of the line cameras, lighting rigs and editing programs to create film-festival worthy productions. You'll learn how to collaborate with your peers in a variety of ways that will not only be extremely fun, but enlightening, as you explore your imagination in a way that you've never done before.

Filmmaking II: UC/CSU Approved Graduation Requirement: Elective

Are you ready to take your creative movie making skills to the next level? Students in our sought-after Filmmaking 2 course will develop their screenwriting, cinematography, lighting and editing skills, producing award-winning short films and videos that will be the envy of SMHS students across our campus. Your films will be shown during our weekly showcases in the Student Union and Café as well as submitted to the North County High Schools Film Festival where you'll have the chance to win cash prizes. Take the final course in San Marcos High School's Filmmaking Academy before you head out to pursue your own cinematic glory!

Filmmaking III: UC/CSU Approved Graduation Requirement: Elective

Filmmaking 3 is a capstone class for students who have successfully completed Filmmaking 1 and 2 and it's a time for SMHS students to use the skills they've developed during their time in the SMHS Filmmaking Academy as they participate in internships with local businesses, create documentaries and submit films to major film festivals such as the New York City's All-American High School Film Festival. This will be your crowning achievement during your time in the SMHS Filmmaking Academy!

English 10/Film: UC/CSU Approved Graduation Requirement: English

Ever wondered to yourself while reading a book for class, why don't we just watch the movie? Well in this class, you'll do both. Novels and short stories are analyzed and compared/contrasted to the film version of the works to gain an understanding of the two mediums. Students will gain knowledge regarding the creation of literature to film and how it allows for multiple possibilities, whether it limits or broadens the work. We will also learn from films that do not have written work as their inspiration to gain an understanding of film techniques such as mood, film shots, music, and setting.

History 10/Film: UC/CSU Approved Graduation Requirement: Social Science

In this exciting new course, students will look at how movies influence the way we look at the past and can shape the way we view history. Have fun examining some of the world's greatest historical moments and the films created to capture those moments. This course will involve viewing scenes from films and documentaries about historical events and issues, using those films as a pathway to understanding the stories we tell ourselves about our own past, and interpreting the purposes behind those stories.

Student Quotes:

either Art of Film or Filmmaking I. The Junior track is a one year commitment with 11th graders enrolling

in the English 11/Film course, the History 11/Film course and either Filmmaking II or Filmmaking III.

Eventually, 12th grade courses will be implemented into the SMHS Filmmaking Academy pathway.

Ethan Mitchell: "The San Marcos High School Filmmaking Academy has helped me in every way I can think of. I learned so much about cinematography, editing, directing, and so much more. Mr. Campbell taught me how to see film in a different way, through his assignments. Even though it was still a class for school, I found myself a lot more motivated because I was ultimately pursuing a career in film. My passion for film has only grown more throughout my years in the academy, and it has prepared me for the challenges that remain ahead."

Jenna Kozak: "Film has been more than just a class to me and Mr. Campbell has been more than just a teacher to me. He's created a safe environment where people can express themselves openly and honestly with no judgment. These classes have also piqued my curiosity in entertainment and how films are produced while giving me another perspective while watching modern cinema. These experiences are everlasting and the bonds you create will last long into the future."

Career Preparation:

- Filmmaking and Television Production
- Web Designer
- Advertising
- Marketing
- Screenwriting
- Copywriting

- Develop ability to collaborate with your peers
- Develop ability to work under the pressure of a deadline
- Develop analytical skills
- Present your creative work to an audience

Illustration of "Cinema Man" created by Hana Hoang